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NOTES IN SEASON.

BRENTANO'S will publish at once a new book, entitled "Frederick Struther's Romance," by Albert Ulmann. It is a tale said to contain an unusual love-story amid scenes of New York life never before touched upon in fiction. The author is one of the publishers of the *Jewelers' Weekly* and a member of the Press Club.

D. LOTHROP COMPANY will publish shortly in their *Story of the States* series "The Story of Vermont," which will be of interest, as there has been no history of the Green Mountain State published for 40 years. John L. Heaton, the author, is a well-known Brooklyn newspaper man, and is one of the many editors born and brought up in Vermont.

ROBERTS BROS. will publish on the 12th inst., "The Truth About Clement Ker," a novel by George Fleming ("Julia C. Fletcher"), which is especially notable for the atmosphere of mystery which envelops it; and new and cheaper editions of Morris' "Epic of Hades," Pellico's "My Prisons," and Sir Thomas Browne's "Religio Medici," with a biographical sketch of the author by James T. Fields.

THOMAS WHITTAKER will publish at once Canon Holland's new book, "On Behalf of Belief." He has in preparation "Chief Things, or, church doctrine for the people," by the Rev. A. W. Snyder, Ph.D., of Lehigh University. Mr. Whittaker also announces that the next volume in the *Camelot Series* will be "Essays of Wm. Hazlitt;" in the *Canterbury Poets*, "Poems of Dora Greenwell;" and in the *Great Writers*, "Life of Schiller."

LONGMANS, GREEN & CO. are about to publish, under the title of "Colloquies on Preaching," a little book, by the Rev. H. Twells, on the deficiencies of the modern pulpit. The form of this discussion is quite as unconventional as its suggestions. There are about a score of pertinent dialogues in the little volume. They have also in preparation "Letters on Literature," by Andrew Lang, which appeared in the *Independent* during the past year.

JOHN DELAY, N. Y., has just ready the first volume of a new series to be known as *Gleanings from Foreign Authors*, and heads his list of foreign authors with two weight-giving and pleasure-promising names. This first issue, published in 18mo, in paper binding, contains Ludovic Halévy's "A Love Match" and Victor Cherbuliez's "King Apepi." It is not stated by whom the ranslation is made nor how often additions will be made to the new series. The latter will probably depend upon the appreciation practically accorded the new enterprise.

WM. R. JENKINS has just published "A Chinese and English Phrase-Book for the Chinese to Learn English," which is perhaps the first book with Chinese characters published in America. Its compilers are Dr. T. L. Stedman and K. P. Lee, and while it is unpretentious in its character it is excellently adapted to furnish Chinamen with a large vocabulary of colloquial phrases. The first edition of five hundred copies, though only just published, has been taken up so quickly that a second edition is already in the press. Also in preparation are "Vaillante," or, "Ce que femme veut," by Jacques Vincent, and Jules Verne's famous "Tour du Monde," in the series of *Romans Choisis*.

ALPHONSE PICARD, of 82 Rue Bonaparte, Paris, is publishing an important historical work that will be of value to collectors of Americana. It is entitled "Histoire de la participation de la France à l'établissement des Etats-Unis de l'Amérique." The author is Henri Doniol, Director of l'Imprimerie Nationale. Three volumes are now ready, covering the years 1775–1779. These explain the efforts of the ministers of Louis XVI. to influence Spain to enter into the alliance against England, which went into effect after the first victories by the Americans over the English, an alliance which later indirectly was the cause of the famous League of Nantes. The book is published by the French Government in connection with the Universal Exhibition which is to take place in Paris next summer. It is intended to make the book a specimen of the work of the National Printing Office.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

***American** and English corporation cases, both private and municipal, (excepting railway cases); Jas. M. Kerr, ed.; W: M. McKinney, asst. ed. V. 21. Northport, N. Y., E: Thompson & Co., [1889.] c. 5+709 p. O. shp., $4.50.

***Bell,** *Mrs.* Hugh. Petit théâtre des enfants; twelve tiny French plays for children. N. Y., Longmans, Green & Co., 1889. 115 p. S. cl., 50 c.

Blouët, Paul, [" Max O'Rell," *pseud.*] *and* Allyn, Jack. Jonathan and his continent, (rambles through American society); tr. by Madame Paul Blouët. N. Y., Cassell & Co., [1889.] c. 13+313 p. D. cl., $1; pap., 50 c.

Treatment similar to that awarded to the French, English, and Scotch by Mr. "Max O'Rell" is here meted out to the American. His impressions of our people, our manners, our literature, newspapers, laws, institutions, etc., gained in a six months' visit to the United States, are embraced in this volume. He is severely satirical and often witty, showing our weaknesses up mercilessly and with, at times, a great deal of exaggeration. Nevertheless, he is amusing reading—a genuine compliment now and then making up for many pages of sarcasm.

***Boyer,** Jos. A. Boyer's legal directory of the United States and Canada: cont. a digest of collection laws, name of one attorney in each county; also list of merchants. Jan., 1889. Phil., J. A. Boyer, [1888.] c. 11+334 p. O. shp., $3.

***Burrell,** E: J. Elementary building construction and drawing. N. Y., Longmans, Green & Co., 1889. 8+248 p. D. (Longman's elementary science manuals.) cl., 80 c.

Cocker, W. J. The government of the United States. N. Y., Harper, 1889. c. 8+274 p. D. cl., 72 c.

Presents in a clear, concise way, the influences and conditions that rendered our present constitution a necessity, and describes, as fully as the limited character of a text-book of this kind will permit, the powers and limitations of our form of government. After briefly referring to the principles of government, the relations of the early colonies to the mother country and to each other are described, and the causes which led to occasional leagues for defence, and afterwards to a union of all the colonies in the War of Independence. The defects of the Confederation are pointed out and the causes which necessitated a firmer union of the states, together with the difficulties encountered in forming a constitution that would be acceptable to the several states. The adoption of the constitution naturally follows. The provisions of the constitution are then commented upon.

D., E. A. B. Pincherton Farm: the story of Maurice Hamilton. N. Y., T: Nelson & Sons, 1889. 4-359 p. 2 il. D. cl., $1.25.

The site of the farm-house in the bleak North country and the narrowness and cupidity of its residents make Pincherton a fitting appellation for the opening scene. The characters are for the most part farmer-folk. The incidents are an unjust arrest, a hurried departure to America, and Maurice and Phœbe Hamilton's return to their old home. The plot involves a large sum of money and the honor of Jacob Clatworthy. A glimpse at the life of Hawthornden will impress the reader that its final scene is as aptly named as the opening one.

Dawson, *Sir* J. W. Modern science in Bible lands. N. Y., Harper, 1889. 12+606 p. map and il., D. cl., $2.

"The motive of this work is," we learn from the preface, "the desire of the author to share with others the pleasure and profit of a tour in Italy, Egypt, and Syria, in which it was his special aim to study such points in the geology and physical features of those countries as might throw light on their ancient history, and especially on the history of the sacred Scriptures."

Disraeli, B:, [*Earl* of Beaconsfield.] Life and correspondence. N. Y., J: W. Lovell Co., [1889.] 139 p. S. (Lovell's lib., no. 1288.) pap., 20 c.

***Emery,** G. D. The law of chattel mortgages in Minnesota and Dakota; being the statutes as amended, and the decisions of the courts, with forms. Minneapolis, Tribune Co., 1888. c. 150 p. D. shp., $2.50.

***English** scenery: 120 chromo-views. N. Y., T: Nelson & Sons, 1889. 128 p. il. sq. O. cl., $2.50.

Fenn, G: Manville. Commodore Junk. N. Y., Cassell & Co., [1889.] 3-347 p. D. (Cassell's sunshine ser., v. 1, no. 19.) cl., $1; pap., 50 c.

A stormy scene enacted in Devon fixes the interest and introduces the heroine, whose spirited dialogue with Captain Armstrong forcastes the motive of the story. The cast is made up of wreckers, a bold fisher lass, a society lady, two captains in H. M. S., and a band of pirates commanded by "Commodore Junk." The incidents run the entire gamut of sensation and crime, and occur chiefly in the West India Islands, where Mary Dell succeeds in establishing her identity to Humphrey Armstrong. A novel by the author of "Poverty Corners."

Ford, Laura C. Daisy Darrell. N. Y., J: W. Lovell Co., [1889.] c. 123 p. S. (Lovell's lib., no. 1293.) pap., 20 c.

Ford, Laura C. Electra. N. Y., J: W. Lovell Co., [1889.] c. 112 p. S. (Lovell's lib., no. 1291.) pap., 20 c.

Forde, Gertrude. In the old palazzo. N. Y., J: W. Lovell Co., [1889.] 242 p. S. (Lovell's lib., no. 1289.) pap., 20 c.

***Gibson,** R. J. Harvey. A text book of elementary biology. N. Y., Longmans, Green & Co., 1889. 8+362 p. il. D. cl., $1.75.

Harte, Bret. Cressy. Bost., Houghton, Mifflin & Co., 1889. c. 2+290 p. D. cl., $1.25.

Southern California after the war is the scene. "Cressy" is the young sixteen-year-old daughter of Mr. McKinstry, a squatter from "Kaintuck," who has a perpetual vendetta with his neighbors, "them low-down Harrisons," over a piece of land that does not belong legally to either parties. "Cressy" is represented as extremely beautiful and with some of the aggressive personality of her father. She is first introduced as a pupil of Jack Ford, the public school teacher. While still in the elementary branches, she has been "engaged." Tired of her first lover, she turns her fascinations upon poor Jack Ford, much to his detriment in many ways. The story of their love affair is the story of the book.

Hill, Adams Sherman. Our English. N. Y., Harper, 1889. c. '88. 5+245 p. S. cl., $1.

The author is Boylston professor of rhetoric and ora-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

tory in Harvard University, and an acknowledged authority upon the use of our language. He includes here five papers on English in schools, in colleges, in newspapers and novels, in the pulpit and on colloquial English. They originally appeared in *Harper's Magazine*, *Scribner's Magazine*, and the *Christian Register*.

***Jefferies,** R: Field and hedgerow; being the last essays of R: Jefferies; coll. by his widow. N. Y., Longmans, Green & Co., 1889. 8+331 p. D. cl., $1.75.

Little Golden; or, the pride of the family. N. Y., J: W. Lovell Co., 1889. c. '83. 125 p. S. (Lovell's lib., no. 1317.) pap., 20 c.

***Longman's** elementary mathematics. N. Y., Longmans, Green & Co., 1889. 244 p. D. (Longman's elementary science manuals.) cl., 80 c.

Lunt, Horace. Across lots. Bost., D. Lothrop Co., [1889.] c. '88. 4-253 p. D. cl., $1.25.

The papers of this volume are full of the spirit of outdoors and of tender sympathy with nature. They deal with the characteristics of the various seasons, particularly with the bird and insect life peculiar to each. The chapter entitled "The return of the natives," in which is described the spring arrival of the singing bird, will be enjoyed by every bird-lover, and hardly less interesting are the two which follow, "Wood notes and nest-hunting" and "Winged robbers and nest-builders." There are some notably striking pictures of winter and spring landscape in "A March ramble," "Leaves from an April journal," and "Crosscut views of winter."

McKenna, Charlotte M. S. A death-bed marriage. N. Y., J: W. Lovell Co., [1889.] 124 p. S. (Lovell's lib., no. 1303.) pap., 20 c.

***Mechem,** Floyd R. A treatise on the law of agency, incl. also special chapters on attorneys, auctioneers, brokers, and factors. Chic., Callaghan & Co., 1889. c. '88. 92+979 p. O. shp., $6.

Meredith, G: A reading of earth. N. Y., Macmillan & Co., 1888. 4+136 p. S. cl., $1.50.

The Boston *Traveller* says: "Another new and interesting volume of poems that appears this week is George Meredith's 'A reading of earth.' One uses the term interesting advisedly, for the reader will find not only something of abandon to the poet's mood, something of the enjoyment that comes of itself, but also problems of thought and life, treated from the point of the philosopher as well as of the poet. His early German education makes itself felt in these poems. . . . 'The appeasement of Demeter' is a long poem, which, perhaps more than any other, reveals Meredith in his rugged strength, his splendor of intellect, and the truth to which tune, if need be, is sacrificed. But vital, vigorous thought in modern poetry is not so common that we can afford to undervalue it, and 'The reading of earth' is a collection of poetic thought to be studied and prized."

***Minnesota.** *Supreme court.* Reports, v. 37, May-Dec., 1887; G: B. Young, rep. St. Paul, West Pub. Co., 1888. c. 26+590 p. O. shp., $3.

***Mitchell,** T: The stepping-stone to architecture; consisting of a series of questions and answers explaining in simple language the principles and progress of architecture from the earliest times. *New ed.* N. Y., Longmans, Green & Co., 1889. 83 p. il. T. cl., 50 c.

***Moore,** Ira M. A treatise on contracts, torts, damages, evidence, and pratice and procedure in civil cases in justice and other courts, and on the powers and duties of justices of the peace and constables, in Illinois. *3d ed., rev.* Chic., Callaghan & Co., 1889. c. 137+1532 p. O. shp., $7.

***New York.** *Court of chancery.* Reports of cases. *Complete ed.*, annot., by Rob. Desty. Bk. 4, cont. Paige's Chancery reports, v. 7-10. Rochester, The Lawyers' Coöp. Pub. Co., 1888. c. 19+37-1239 p. O. shp., $5.

***New York** (The) State reporter, cont. all the current decisions of the courts of record of N. Y., ed. by R. M. Stover. Alb., W. C. Little & Co., 1888. c. V. 15 and 16. 26+1130; 26+1143 p. O. shp., *ea.*, $3.50.

***Newman,** J: H., (*Cardinal.*) Callista: a tale of the third century. *New ed.* N. Y., Longmans, Green & Co., 1889. 12+382 p. D. cl., $2.

***Ohio.** *Supreme court.* Reports of cases; by G: B. Okey, rep. New series, v. 45, [Jan. term, 1887-Jan. term, 1888.] Cin., R. Clarke & Co., 1888. c. 23+760 p. O. shp., $3.

Reade, C: Bible characters. N. Y., Harper, 1889. 2+106 p. D. cl., 75 c.

Realistic studies of Nehemiah, Jonah, David, and St. Paul.

***Rives,** Amélie. [*now Mrs.* J: Armstrong Chanler.] The quick or the dead. Phil., J. B. Lippincott Co., 1889. D. cl., $1.

Rowson, *Mrs.* Lucy Temple, (Charlotte's daughter); a sequel to Charlotte Temple. N. Y., J: W. Lovell Co., [1889.] 99-207 p. S. (Lovell's lib., no. 1329.) pap., 10 c.

***Shakespeare,** W: Dramatic works; with explanatory notes, historical and critical illustrations, contemporary allusions, a copious glossary, biographical sketch, and indexes by W. H. Davenport Adams; il., by Frank Howard. N. Y., T: Nelson & Sons, 1889. 2 v., 1427 p. D. cl., $2.50; hf. roxb., $4.

***Souvenir** of Scotland: its cities, lakes, and mountains, 120 chromo views. N. Y., T: Nelson & Sons, 1889. 128 p. il. sq. O. cl., $2.50.

Stead, W. T. Truth about Russia. N. Y., Cassell & Co., 1888. 5+464 p. O. cl., $2.50.

Much of the matter of this volume has appeared in the *Pall Mall Gazette* (London), of which Mr. Stead is editor. The work arose from the widespread uneasiness that existed in London in the spring of 1888, as to the possible outbreak of war in Europe. Mr. Stead made a journey to the continent to collect opinions from authentic sources on the subject. Before leaving London, he interviewed Mr. Gladstone, Lord Randolph Churchill, Mr. Balfour, and other prominent men on the situation. In Paris he saw Boulanger, and in Berlin Bismarck. In Russia he was equally successful in reaching first sources in collecting his information. The result is a work of unusual freshness, and unconventionality on the European questions of the hour. The personality of the Tzar, the real condition of Russia—its connection with the Bulgarian question and other questions, "the shadow on the throne"—Tolstoi, and other things Russian are graphically discussed.

Village missionaries; or, to every one his work; by the author, of "Copsley's Annals." N. Y., T: Nelson & Sons, 1889. 320 p. il. D. cl., $1.

A missionary meeting held in Westmoreland worked great change in some of the villagers. So effectual were the words spoken by Mr. Morton, that desire to do some kind of mission work became broadcast, each one assigned to himself a special labor; their results make up the sum of a book in which the author endeavors to create an interest in mission work, and shows how much can be accomplished even in a limited sphere.

Waters, Gay, (*pseud.*) Alma; or, Otonkah's daughter: a story of the 20,000 Sioux. Chic., T. S. Denison, [1889.] c. '88. 3-170 p. D. (Denison's ser., v. 1, no. 10.) pap., 25 c.

***Wood,** H. G. A treatise on the law of landlord and tenant, with copious notes and references. *2d ed.* N. Y. and Alb., Banks & Bros., 1888. c. 8+837 p. O. shp., $11.

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Catalogues of New and Second-Hand Books.—E. Dufossé, 27 Rue Guénégaud, Paris, Catalogue de livres relatifs à l'Amérique, etc., 5th ser., Nos. 10–12. (16°.)—Thos. J. Taylor, Taunton, Mass., No. 14, History and affairs of America. (6 p., 16°).—Thomas Whittaker, N. Y., Lenten list, new books of the season, 1889. (28 p., 12°.)—Charles L. Woodward, 78 Nassau St., N. Y., No. 34, February, Books and Pamphlets mainly relating to America. (48 p., 8°.)—S. H. Zahm & Co., Lancaster, Pa., Historical, genealogical, etc. (8 p., 8°.)

The Publishers' Weekly.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

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"PUBLISHERS' PRICES" AND "OUR PRICES."

IN the current issue of *The City Library*, a little paper published at Springfield, Mass., in the interests of the enterprising library of that place, appears some advertising of much interest to the trade. Messrs. Forbes & Wallace, who are the dry-goods and general dealers in that city connected with the Syndicate Trading Company, print in their advertising page a list of books by standard authors, with the usual contrast of "publishers' price" and "our price," and with the following "display" notice:

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"The Harpers, Houghton-Mifflin, Estes & Lauriat, Lippincott, Nims & Knight, Routledge, and all the rest of the publishers who print these books know it. Bookbuyers know it. But booksellers haven't all found it out yet.

"It all amounts to this: Here are the books from the master-writers for less than we ever knew such books to be sold for before."

"The other side" is represented by Mr. Gill, whose book-store and art gallery are well known, in a counterblast advertisement, which appeals to Springfield "common-sense" as follows:

"DON'T BE FOOLED BY 'ADVERTISED' PUBLISHERS' PRICES.

"DOLLARS AND SENSE.

"We can pick up in the 'sub-cellars' of the large cities poor editions of certain books, for a a few cents, but 'common-sense,' used in purchasing from a 'regular book-store,' will enable you to possess desirable editions of desirable books, at their actual worth.

"The profits upon 'books at retail or wholesale' is less than the profits on dry-goods and certain other staple goods, nevertheless 'our business as booksellers' of many years' standing enables us to advise properly and conscientiously to your advantage on each and every book published possible for the trade to obtain.

"Your reputation as a person of taste, refinement, and judgment, should aid you and prevent your owning or giving either a bad edition of a good book, or a good edition of a bad book, for reasons obvious to yourself."

We do not propose, in relation to this interesting controversy, to raise the question whether book-departments in dry-goods stores are "regular book-stores" or not. That is rather an "academic" question at best, for no means have so far been discovered for preventing "irregulars" from buying books to sell again, if they have the money to pay for them or the equivalent credit. The book-trade is not a Trust, and, we are glad to say, never can be.

But the question we do wish to raise is the relation in which the publishers specifically named are placed to the public and to the book-trade at large by the implied statement. The list of "books in sets" includes a good many not published by the houses named, but issued at a greatly inflated "publishers' price" by those who cater especially to the syndicate trade. For instance, Irving's "Works," probably in the Pollard & Moss edition, "6 vols., 12mo, half calf," are advertised at "publishers' price, $18.00; our price, $5.25." This inflation is very transparent. The implication that the publishers named make prices like these to the end of enabling designing booksellers to "play it" on the public is for the most part unjustifiable; yet in the list are included books from some of the houses named at "reductions" of from 60 to 25 per cent. off, and the general system of prices does give some color to the accusation, and does put dealers who have to compete with this kind of advertising at considerable disadvantage. Mr. Gill's rejoinder is in the right direction, challenging the book-buying public, as it does, to look at real and not nominal values, but the system of "long discounts," nevertheless, puts every "regular" book-store at a distinct disadvantage, which is sooner or later a disadvantage to the publishers whose books it sells.

THE PUBLISHERS' COPYRIGHT LEAGUE.

THE annual meeting of the American Publishers' Copyright League was held at Delmonico's on Tuesday, January 29, the President, W. H. Appleton, presiding. The present officers and Executive Committee were reëlected, as follows: President, W. H. Appleton; Secretary, George H. Putnam; Treasurer, Charles Scribner; Executive Committee, Joseph W. Harper, Henry O. Houghton, Craige Lippincott, A. D. F. Randolph, Dana Estes. The Executive Committee was authorized in its discretion to add to its own membership.

The Secretary presented on behalf of the Executive Committee a report of its operations during the preceding year, of which the following is an abstract:

"The committee had from the outset worked in direct coöperation with the Executive Committee of the Authors' League, and all of its decisions in regard to action in behalf of the pending Copyright Bill, and concerning modifications in the provisions of such bill, had been arrived at by the two committees sitting in joint session. . . . The two committees were in accord in the conviction that the first and most essential object to be worked for was a recognition of the principle of copyright to aliens, and for the purpose of securing in the two houses of Congress the requisite support for the Chace-Breckinridge bill, they had thought it wise to modify the original text of this bill by the inclusion of certain provisions (which had not at first been considered desirable) in regard to the manufacturing in this country of foreign books securing American copyright. . . .

"The opposition to the reform had thus far been confined almost exclusively to the anonymous clients of one firm of New York lawyers, and to certain journal syndicates or 'patent inside' concerns. The opposition of the latter was doubtless due to the belief that under the provisions of the Chace bill newspapers would not be at liberty to make use of fiction selected from foreign periodicals. This fear was, however, without foundation, as, whatever might be done in the future, it had not been found practicable in this first copyright law to provide for the protection of foreign periodicals.

"The list of active members of the League (who pay an annual subscription of $25) comprised, with few but exceptions, the publishing trade of the country. For the purpose of securing the coöperation of booksellers and printers, who also had a business interest as well as a citizen's interest in the purpose of the reform, an associate membership had been instituted, the annual payment for which was $10 a year."

The report of the Treasurer showed that all the funds collected had been expended in the operations of the succeeding year.

THE BOSTON COPYRIGHT ASSOCIATION.

A MEETING of the Executive Committee of the International Copyright Association was held at the office of Vice-President H. O. Houghton on the afternoon of January 25. The resignations of the Rev. Phillips Brooks and Francis Parkman were received. General Francis A. Walker was elected Vice-President and H. W. Chiplin a director to fill the vacancies. In accordance with a vote at the annual meeting, President Charles W. Eliot appointed the following committee of authors to coöperate with the Executive Committee for arranging a reading or other entertainment for the benefit of the Association: W. W. Goodwin, Chairman; Alexander P. Browne, Secretary; Thomas B. Aldrich, A. S. Hardy Robert Grant, T. W. Higginson, Miss Sarah Orne Jewett, Edwin L. Bynner, Mrs. James T. Fields, J. Boyle O'Reilly, Arthur Gilman, H. E. Scudder, Miss Lucretia P. Hale, F. J. Stimson, and Miss Susan Hale.

A letter was received from Mr. Houghton, who is in Washington, reporting that the House of Representatives has been well canvassed, and there appears to be a good majority in favor of passing the Chace bill.

"ALL RIGHTS RESERVED" GIVES NO RIGHTS.

IN answer to a communication to the London *Athenæum* whether it is necessary to print the well-known intimations "All rights reserved," "The right of translation is reserved," and "Entered at Stationers' Hall" on the titles of books the authors of which desire to secure their full copyright privileges, Mr. W. Tuer characteristically replies: "Printing on a book 'All rights reserved' has exactly the same value as a placard pinned on one's coat-tails, 'You mustn't steal my handkerchief.' The law metes out punishment to both infringers of the rights of property, and the warnings are equally unnecessary. 'A Publisher' should know that the mere act of publication—that is, having an edition of a book ready and copies for sale—gives in this country absolute copyright without the words 'Entered at Stationers' Hall;' and as for 'The right of translation is reserved,' this right forms part of the copyright. It does not require one 'learned in the law' to point out that these intimations are mere waste of type and ink." Another correspondent adds that 'by the latest Musical Copyright Act musical publications must bear an intimation to the effect that the copyright in the performance is reserved; but this act does not apply to any other description of literary property."

A LITERARY HOAX.

From the N. Y. Star.

IN a New York paper of Jan 6, the reappeared a column-and-a-quarter article devoted to proving the authenticity of an unpublished poem entitled "The Two Offerings," alleged to be by Henry Wadsworth Longfellow. The truth of the matter is that the whole affair was a hoax perpetrated by E. S. Crawford, editor of the *Saturday Telegram*, of East Saginaw, Mich.

The poem was written by Clarence Ladd Davis, a talented young lawyer, Vice-President of the Poets' Association, and late Circuit Court Commissioner. Crawford inclosed the poem in a letter to a New York paper, in which he said that the "inclosed unpublished poem by Longfellow" was composed fifty years ago, and given to a young lady with the understanding that it was not to be published; that the lady gave it to her daughter, who had since given it to Crawford.

CHARLES A. B. SHEPARD.

WITH the death of Mr. C. A. B. Shepard, of the firm of Lee & Shepard, we record the loss of an old, widely known, respected, and esteemed member of the book-trade. Mr. Shepard was born in Salem, Mass., in 1829. He went through the public schools of that busy sea-coast town with credit and at one time was seized with a natural desire to follow his father's calling, the sea. His parents, however, strenuously opposed his youthful infatuation, and when he left school immediately procured him a place as boy in a grocery store. This situation proved uncongenial, and in 1844, at the age of fifteen, his inclinations led him to enter the business of John P. Jewett, at that time a bookseller in Salem, quite unsuspicious that his imprint would be affixed to the most widely-read book published in the United States. Mr. Jewett soon found his capable clerk invaluable, and upon his removal to Boston, in 1846, took young Shepard with him. Mr. Jewett was always willing to admit that much of his success in Boston was due to the untiring energy and quick perceptions of his young assistant. In 1852 "Uncle Tom's Cabin" fell into Mr. Jewett's lucky hands, and, owing to its timeliness, the merits of the work, and the shrewd advertising superintended by the untiring young clerk, the book bounded into an unprecedented success.

In 1855 Mr. Shepard decided to go into business for himself and succeeded in organizing a copartnership which was known in the trade as Shepard, Clark & Brown. The great financial panic of 1857, which swept over the entire land and changed the entire business of the country, brought ruin to the till then flourishing young house. After a few months of struggle it was forced to close its affairs. For the next five years but little is known of the undaunted young bookseller. In the spring of 1862, the story goes, Mr. Shepard, walking in Washington Street, met his good friend, William Lee, who had been until 1860 in the popular and enterprising publishing house of Phillips, Sampson & Co.

"What are you doing now, Charlie?" asked Mr. Lee.

"Nothing; and I'm as poor as a church mouse," said Mr. Shepard.

"I haven't got much myself," said Mr. Lee, "but I'll go halves with you; come up to my room to-night and we'll talk it over."

The result of this talk was the firm of Lee & Shepard, which had its first quarters in a very old two-story house known at that day as the "Chelsea Dye-House." Occupying the oldest building in Boston, the new firm facetiously advertised as "the oldest house in Boston." A more unpropitious time to start in business, with absolutely no capital but brain, muscle, energy, integrity, and friends, could hardly be imagined. The country, which had barely recovered from the panic, was plunged in civil war, and no man could say what would next befall the disunited United States. "Ill blows the wind that profits nobody." Bohn, the great English publisher, wrote to his agent in New York, saying "Your country is going to destruction. Sell all of our books and remit as fast as you realize." An immense catalogue was announced in consequence, and Mr. Lee went to New York prepared to purchase a bill of $500. The fine standard books were sold at such enormous sacrifice that Mr. Lee came home with over $7000 worth of publications, a fact testifying clearer than words to the confidence enjoyed by the young firm. Both partners had made themselves indispensable to every firm with which they had been connected. Both had a wide acquaintanceship with authors, dealers, and public; both had a wide circle of friends, and both were trusted by their friends.

Soon after the purchase of the Bohn publications Mr. Shepard made a social call upon a former member of the firm of Phillips, Sampson & Co., who when this firm also failed had become possessed of some stereotype plates of its publications. He urged Mr. Shepard to take them off his hands and agreed to take notes from the firm in payment. These plates included *The Boat Club* series in six volumes, by William T. Adams ("Oliver Optic"), and his *Riverdale Stories* in twelve volumes. The young publishers at once brought out a new edition of these books, which met with instant success. The author, at that time a struggling school-teacher, was commissioned to write a series of books for girls. These also met with success, and year by year "Oliver Optic" wrote for the house until nearly one hundred and twenty books of his appear in their catalogue.

Just as the active, energetic firm was well established and prosperity seemed within grasp, after they had moved to 149 Washington Street, and enlarged their business in many ways, having become one of the largest jobbing houses, occurred the great fire of 1872, one of the greatest conflagations of modern days. The devouring flames spread in every direction, hundreds of costly buildings went down, millions of capital was destroyed and thousands of men and women were thrown out of work. Lee & Shepard were among the heavier losers in that great destruction. In the ten years of their existence as a publishing firm they had grown rich, but on the morning of November 11, 1872, they faced a loss at one blow of over one-quarter million dollars. Many of their best stereotype plates, thousands of books, at the printing offices and in the binderies, and their large stock of English books ready for immediate distribution throughout the country, were literally wiped out. Even insurance companies went down before the great and sudden drain, and this firm recovered scarcely anything from the various companies in which they had invested their interests.

Once more the partners began at the bottom. Their courage and good business methods again enabled them to gather up the débris and make the foundation of a new and lasting success. They removed to a building on the southeast corner of Franklin and Hawley Streets and fitted up the building with many original features. Year by year more space was needed, until every available spot under the sidewalks and in constantly increasing galleries became filled with their own publications. Not content with handling their long line of books, and recognizing the need of centres of distribution, Lee & Shepard early started a jobbing business, which grew to be second to none in the United States. In this branch Mr. Shepard's peculiar gifts have been specially telling. He was a student of standard literature and seemed to know by intuition the selling properties of every new book. It was not an unusual thing for the firm to order five thousand copies of a work for which they had not even an order, and rarely has any heavy loss been owing to mistaken judgment. Their branch house in

CHARLES A. B. SHEPARD.

From a Photograph by J. W. Black & Co., Boston.

New York City for many years was run under the style of Lee, Shepard & Dillingham, but has now become C. T. Dillingham. In 1885 the business was moved to its present quarters at 10 Milk Street, and the publishers gave up the wearing jobbing business and devoted themselves wholly to their own publications. Among the successful writers whose books have brought prosperity to the firm for many years the authors for young people hold a distinguished place. "Oliver Optic," "Sophie May" of "Little Prudy" fame, Elijah Kellogg, Amanda M. Douglas, J. T. Trowbridge, and many others have year by year turned out eagerly expected books. The firm was radical during the years when American ideas were being shaped and fought for, and had the courage to publish the works of Charles Sumner when no one else could be found to publish them. Mr. Shepard was an ardent admirer of the great Senator, and until recent years was always intimately connected with Republican politics. The writings of Horace Mann, Wendell Phillips, William Whiting, Rev. Charles Beecher, and other writers of this stamp who have spoken boldly for the rights of man also bear the well-known, always distinction-conferring imprint.

In February, 1887, they celebrated their twenty-fifth anniversary of partnership. Rarely have partners worked more harmoniously together or been closer friends than William Lee and "Charley" Shepard. Mr. Shepard was full of original ideas, his memory was marvellous, he was fond of a joke, and his conversation was brilliant; with these qualities he readily made friends and was the centre of their attraction. He was warm in his affections and generous to a fault, a keen reader of character, and an outspoken friend or foe. One of his friends pays this tribute to him: "Mr. Shepard was a man of singularly generous disposition, but he could not bear to be imposed upon, and I recall an example of his honest indignation at finding that his kindness had been abused. He had loaned a sum of money to one of the brilliant 'Bohemians' who had appealed to his sympathies and who had promised to return it on a certain day. Meeting Mr. Shepard some time afterward, he told him that he had mailed the amount to him. 'I knew he was lying,' said Mr. Shepard, 'and while I should not have pressed him for the money, I hated to feel that he had fallen so low as to invent a falsehood to get rid of his obligation.' What impressed me in this remark was the high estimate which Mr. Shepard placed on personal integrity and his sincere regret that any one to whom he had done a kindness should have proved himself unworthy of it. It was the feeling that his aid had been the means of losing his respect for his recipient, and not the loss of the money, which excited his regret. The spontaneity of his kindness was one of its most attractive features; there was no mistaking the naturalness of his overflowing geniality, and the cordial greeting shown in the beaming expression of the eye as well as in the hearty pressure of the hand hardly needed the emphasis of words to give it weight. The qualities which he prized in his associates were those which endeared him to his friends, and they were such as inspired the respect and affection of all who were capable of appreciating the essential nobility of his nature."

Mr. Shepard married late in life, and his wife died about ten years ago. Since then he has lived with his only sister, and at the time of his death was occupying apartments at the Berkeley. He first began to feel ill about two years ago, but continued in business until quite recently. The immediate cause of death was heart failure, brought on by dropsy. Throughout his illness he showed fortitude and patience, and although he clearly knew that there was no hope of recovery his buoyant spirit and mental brilliancy rarely failed him. A touching incident in the lives of the devoted partners was the marriage of Mr. Lee at Mr. Shepard's bedside last fall. The end came on Friday, January 25, and Mr. Shepard was buried on Sunday from King's Chapel.

The funeral took place on the afternoon of the 27th, in King's Chapel. The burial service of the chapel was conducted by Rev. Andrew P. Peabody in a most impressive manner. A special chorus, under the direction of Mr. B. J. Lang, rendered the music, the hymns "Prayer is the Soul's Delight" and "Just as I Am" being favorites of the deceased. There were many individual floral offerings, among them a wreath and sickle from the Ancient and Honorable Artillery Company; a standing cross, with flowers and foliage, from Mt. Olivet Commandery, F. & A. M.; floral tablets, from the Massachusetts Consistory and the Princes of Jerusalem. Among those present were Mr. William Lee and a large delegation of employés in the establishment, Messrs. George M. Baker, E. E. Williamson, Charles T. Shepard, ex-Gov. Rice, Dana Estes, Charles E. Lauriat, T. O. H. P. Burnham, Edward Avery, Col. Thomas Wentworth Higginson, Hon. Robert O. Fuller, H. O. Houghton, Alexander Young, Dr. J. C. Street, Col. Henry Walker, C. L. Damrell, Curtis Guild, F. P. Coggeshall, Charles T. Dillingham, B. H. Sanborn, Thomas W. Deland, Cyrus Carpenter, Augustus Flagg, A. Williams, S. J. Parkhill, A. K. Loring, Bangs Williams, F. M. Goss, and D. S. Ford, Lewis A. Roberts and Thomas Niles of Roberts Bros., G. L. Mifflin, T. B. Ticknor, G. F. Godfrey. The Master Printers' Club was represented by the following members of the Executive Committee: President, Horace T. Rockwell; Secretary, J. S. Cushing; F. H. Mudge, A. A. Blair. The following Masonic bodies were represented by present attendance and by floral tributes: The Massachusetts Consistory, Ancient and Accepted Freemasons, the Mount Olivet Chapter, the Princes of Jerusalem.

The funeral being of a private character, there were no pall-bearers, and the body was borne to Forest Hills.

And thus is taken another landmark from the more and more deserted highway of the *bona fide* American book-trade.

OBITUARY NOTES.

A. LIEBENROTH.

A LIEBENROTH, the senior member of the wealthy blank-book manufacturing firm of Liebenroth, Von Auw & Co., New York City, committed suicide by leaping from the rear deck of a Long Island City ferry-boat on Thursday, January 24. Mr. Liebenroth was born in Prussia and was a lieutenant in the Prussian army until the year 1848. In that troublous year he emigrated to America and soon joined with Iwan Von Auw in establishing their successful house. Owing to family cares and anxieties, Mr. Liebenroth has been for some time in a depressed frame of mind. No one saw Mr. Liebenroth jump from the boat, but the hat, overcoat and cane found on the deck have been identified as his property. Mr. Liebenroth was about seventy years old.

BERNARD WESTERMANN.

BERNARD WESTERMANN, the founder and senior member of the firm of B. Westermann & Co., died at Wiesbaden, Germany, on January 24. Mr. Westermann was a native of Leipsic and was about seventy-five years old. He was a brother of the German publisher and of the distinguished philologist, Anton Westermann. The book-importing house in New York was established in 1848 with the active coöperation of Buechner, who continued Mr. Westermann's partner until his death in 1881. After this the senior member gradually withdrew from the active management of the firm, which was left in the capable hands of Mr. Lemcke, also a partner since 1875, and Mr. Buechner's eldest son, Oscar, who became a member of the firm two years ago. The firm has offices in London, Paris, and Leipsic, and has correspondents in all parts of the world. The firm also does an extensive export trade with Central and South America and all parts of Europe. Early in his American career Mr. Westermann became acquainted with most of the prominent men in literature and science. Joseph Henry, the Whitneys, Agassiz, father and son, Henry Barnard, and many others were patrons of his from the first. In many instances the second generation of his first customers are now succeeding their fathers. Mr. Westermann leaves a widow, a son, and two married daughters. The business will be carried on by the surviving partners, Mr. Lemcke and Mr. Buechner, as heretofore, with unimpaired capital and under the old name.

SELINA DOLARO, actress and authoress, died January 23, at 365 West Twenty-third Street, New York City. She had been seriously ill with consumption for the last three years, but, through her indomitable pluck, had kept up when her friends thought it was impossible for her to live. She was an Englishwoman by birth and a Jewess. When she was fourteen years old she married a Spanish Jew named Dolaro. About nine years ago she came to. this country under the management of Col. J. H. Mapleson. She was not successful, and, shortly after, her voice failing, she began writing plays, newspaper articles, and books. Two years ago she published a curious little volume, entitled "Mes Amours," a book of amatory verse, said to have been inspired by her acting. Last summer she completed the manuscript of a novel called "Bella Demonia," which was lost in her efforts to dispose of it. Undismayed by this calamity, she resolutely set to work and rewrote the whole from memory, and succeeded in disposing of it to the Lippincotts, who are said to be under contract to publish it. She then began another work and finished it just before her death. It was the effort to have this last work accepted that resulted directly in her death.

THE D. LOTHROP CO.'S NEW QUARTERS.

ON February 26, 1887, the old firm of D. Lothrop & Co. became a stock company, and the new organization began a most successful career on March 1 of that year. The D. Lothrop Co. have an exceptionally strong force, the fitting division of whose labors we printed in our issue of March 5, 1887.

The growing business has created many new departments, and for some time past the well-known Lothrop's corner at the junction of Franklin and Hawley Streets has been totally inadequate to contain the steadily expanding and room-demanding publishing plans.

The busy publishing house has now secured two large buildings in which they hope to grow comfortably for a few years to come. It is necessary that the executive and selling departments shall be in a central location, and with this end in view the D. Lothrop Co. has leased for a term of years the large building formerly occupied by Ives, Bellamy & Co., on the corner of Washington Street, opposite Bromfield Street. This will be used for salesrooms and offices. Their catalogue now shows a large list of books which call for appropriate salesrooms. The manufacturing details of their great stock can be assigned to a building more removed from trade centres, and the firm have chosen for their exclusive use, the five-story building at 114, 116, 118, 120 Purchase Street, and will devote its entire space to manufacture and storage. The basement will be the press-room, the first and second floors the stock-rooms and the wholesale department, the third and fourth floors the bindery, and the fifth floor will be given up to the four magazines of the house, and include the editorial, art, and mailing-rooms. We sincerely congratulate the successful publishers, and hope the increased facilities will make amends to them for the great labor of moving and rearranging their possessions.

LAW PUBLISHERS GO TO LAW.

THE BLACKSTONE CO. vs. C. H. EDSON & CO.

HAMPTON L. CARSON and Furman Sheppard, representing the Blackstone Publishing Company, of 19 South Ninth Street, Philadelphia, have filed a bill of equity against Charles H. Edson & Co., publishers, who recently removed from Boston to 54 North Sixth Street, Philadelphia, for damages for destroying and appropriating the business of the former, and on January 24 Messrs. Earl and White were instructed by two lawyers in Boston to bring suit againt Edson & Co. for editorial work in connection with their published law-book series.

Both the Blackstone Company and Edson & Co. republished similar law-books, and Edson & Co. in their edition embody notes from American legal authorities on the subjects treated, so that the purchaser has the law as practised on both sides of the water at the present day. Mr. Edson used to be Secretary of the Blackstone Company, and the allegation is that he appropriated the subscription lists and other valuable property, and that while acting as their agent he induced other agents to give similar lists to him in New York, Massachusetts, and New Jersey.

Mr. Edson answers that his publication is different from the Blackstone Company's in that it has American notes, while the other is simply a reprint of English text-books. Mr. Edson claims that in the absence of a copyright law he had a perfect right to publish these books. He denies that he used his position to obtain subscription lists or that he induced others to get lists for him. He says that it was only after he failed to induce the Blackstone Company to publish American notes in connection with the work that he went into his own enterprise. He says that he was unable to procure a just settlement of his account and that a suit is now pending in Boston over the matter.

TURKEY TAXES PUBLISHERS AND PRINTERS.

AN Associated Press despatch, dated Constantinople, January 29, reports that "the municipal authorities here, without previous notice, insist upon levying a tax of 70 piastres upon printers and publishers. The Greek printers are chiefly affected. The journal *Neologos* has stopped publication. The British, Italian, and French Ambassadors are using their influence to induce the authorities to withdraw the tax.

THE SUIT AS TO ALGER'S "FROM CANAL BOY TO PRESIDENT."

THE final hearing of the equity suit of Laura E. Gilmore, owner of the copyright of the work entitled "The Life of James A. Garfield," against Horatio Alger, Jr., the author of "From Canal Boy to President," and John R. Anderson, the publisher of that book, was begun before Judge Wheeler in the U. S. Circuit Court January 25. The work owned by Mrs. Gilmore was written by her husband, James R. Gilmore, better known by his pen-name as "Edmund Kirk," and was published while the President was a candidate. It is alleged that Horatio Alger's book is an infringement upon the work of "Edmund Kirke," and that the injunction now pending should be made permanent, and that Mrs. Gilmore is entitled to damages.

NOTES ON AUTHORS.

"MARIE FRANCES NORTON, sister of Charles J. Guiteau," says the N. Y. *Sun*, "has recently published a novel, mainly devoted to a defence of her brother, who, she says, was crazy, and was influenced by others to shoot President Garfield. She calls her book "The Stalwarts, or, Who were to blame?"

MRS. AMÉLIE RIVES-CHANLER has offered a prize of $100 for the best American essay on child labor. The money has been placed in the hands of Professor Richard T. Ely, of Baltimore, Secretary of the American Economic Association. The essay must not exceed 55,000 words, and must be in Professor Ely's hands not later than December 2, 1889.

MISS MATHILDE BLIND has just finished a volume of poems, "The Ascent of Man," which is to appear shortly. The bulk of the book will consist of three pieces linked together by a common idea, respectively entitled "The Ascent of Man," "The Pilgrim Soul," and "Chaunts of Life." A series of lyrics headed "Poems of the Open Air," and some love songs and sonnets, make up the rest of the volume.

BUSINESS NOTES.

BIRMINGHAM, ALA.—Copeland & Stone, booksellers and stationers, have been succeeded by Lyman & Stone.

BOSTON, MASS.—The mortgage on the stock of Charles K. Wadhams & Co., stationers, 220 Devonshire St., has been foreclosed.

BOSTON, MASS.—Ives, Bellamy & Co., for many years in the fancy goods and stationery business on Washington St., are retiring from business and are disposing of their stock at public auction.

CHARLESTON, S. C.—C. C. Righter, bookseller, is selling out.

CHATTANOOGA, TENN.—Leech & Martin, booksellers, have dissolved partnership. W. W. Martin continues the business.

CLEVELAND, O.—Taylor, Austin & Co. will open a wholesale and retail book and stationery business about March 1. The new concern's active manager will be W. R. Austin, well known in the trade.

MAYSVILLE, KY.—A. J. McDougle, bookseller, has sold out.

NEW YORK CITY.—Lund & Co. have opened a retail book, stationery, and fancy goods store at 2086 Seventh Avenue, called "The Winthrop." A circulating library is also a feature of the store.

NEW YORK CITY.—J. A. Hill announces that the business of Hill & Harvey will hereafter be carried on by him under the firm-name of J. A. Hill & Co., at the old stand, 44 E. 14th Street. The change is in name only. Announcement was made last summer of the retirement from the firm of Mr. H. L. Harvey. Since then the business has been conducted by J. A. Hill. The "Company" in the new title is nominal only.

PHILADELPHIA, PA.—His many friends in the trade will be pleased to hear that Mr. John E. Potter, Jr, has been admitted to a partnership interest in the firm of John E. Potter & Co. This firm is about to remove their offices and salesroom to the new and commodious eight-story building Nos. 1111 and 1113 Market Street.

PHILADELPHIA, PA.—The Normal Publishing Co. has removed from Lancaster, Pa., to 1124 Arch Street, of this city. Mr. Charles C. Shoemaker becomes the manager.

SPRINGFIELD, MASS.—W. F. Adams, who owns a controlling interest in Springfield's "Old Corner Book-store," two weeks ago purchased from the Thomas Dwight estate the property on the northeast corner of Main and State Streets, Springfield, Mass., extending from the corner to the Pynchon Bank block, back on State Street 75 feet to the corner of the block, and also 105 feet in the rear. Mr. Adams thus obtains possession not only of a very valuable property, but has secured the book-store itself from invasion for an indefinite period. He has also bought land in the rear of the north portion of the block extending back about 70 feet and fronting on State Street about 50 feet. It is understood that Mr. Adams designs no important changes in the structure, which is one of the city's landmarks, nor will he disturb any of its tenants, among whom are G. & C. Merriam & Co., publishers of Webster's Dictionary. The store was opened by G. & C. Merriam. They were succeeded by Merriam, Chapin & Co., who in turn became J. C. Bridgman & Co., and they again Bridgman & Whitney. Whitney & Adams succeeded them, and to-day the firm, with all its prestige of time-honored association, is called the W. F. Adams Company. Mr. J. L. Whitney, the former partner, it will be remembered, has been for a number of years and is still the Librarian of the Boston Public Library.

PERSONAL NOTES.

MR. P. C. LEADBEATER, the American representative of Frederick Warne & Co., sailed on Friday, the 1st inst., for London.

LITERARY AND TRADE NOTES.

It is understood that it is not Mr. Ruskin's intention to extend the "Præterita" beyond thirty-six parts.

Cupples & Hurd announce that they will shortly begin to publish by subscription "The Eggs of North America," by C. J. Maynard, with colored plates drawn on stone by the author.

Scribner & Welford announce that by a new arrangement with the English publishers they have been enabled to make a reduction of price in the entire line of the famous Henty, Fenn, and Collingwood books which formerly retailed at $2. The price is now $1.50 per volume.

S. A. Moran, principal of the Stenographic Institute, Univ. of Michigan, Ann Arbor, has in preparation a "Type-Writer Dictionary," the object of which is to show the proper spelling and division into syllables of the more commonly misspelled and misdivided words. The book will contain between eight and ten thousand words, and will no doubt be of great service to type-writer operators, since mistakes either in the spelling or the division of words into syllables show so plainly in printed matter.

Longmans, Green & Co. will publish here at once "The Last Journal" of the late Lady Brassey. It contains an account of the trip of the *Sunbeam* to India, Borneo, and Australia. The publishers, at Lord Brassey's request, have sought to make this one of the most sumptuous volumes of late years; it is elaborately illustrated from drawings by Mr. R. T. Prichett and from photographs. The wood-cuts have been done by the best English engravers; and variety and novelty have been gained by the insertion of some forty monotints executed in lithography.

E. B. Treat announces the seventh annual issue of the English "Medical Annual," a *résumé* in dictionary form of new remedies and new treatment that have come to the knowledge of the medical profession throughout the world during 1888. The editorial staff under the direction of Sir Morell Mackenzie comprises a list of twenty-three collaborators widely known in Europe and America. The Annual has this year changed its name to "The International Medical Annual," and will be issued under copyright protection simultaneously in London and New York City.

The Moses King Corporation, Boston, has in active preparation "King's Handbook of the United States." It is to contain 520 pages of text, maps, and more than 1200 small original illustrations. There will be 50 full-page maps, one of each State and Territory, and a double page of the United States, printed in three colors. This book attempts to answer clearly and fully the demands for a general description and a popular history of the United States. The text is being prepared by M. F. Sweetzer, the Boston *littérateur* and author of many guide-books, etc.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

February, 5-7, 10 A.M., and 2 P.M.—Dramatic library of a connoisseur, and the private library of a late Boston lawyer.—*C. F. Libbie & Co., Boston.*

February 11-14, 3 P.M.—Library of the late S. G. Wheeler, Jr., of New York City.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

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☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Robert Adams, Fall River, Mass.
The Morgesons, by Stoddard.
Sowing the Good Seed, Alicia.
Bud and Flower, Shepard.
False Honor, Bentley.
School-Days at Harrow, Daryl.

John Anderson, Jr., 99 Nassau St., N. Y.
Morton's Hope, 2 v. Harper, 1839.
Poole's Index, ed. of 1882.
Picturesque Views of Amer. Scenery. Phila., 1835.
Political Magazine, London, 1780-90.
Hibernian Magazine, Dublin, about 1780.

Andrews & Co., Ann Arbor, Mich.
V. 16 of Montagu's ed. of Bacon.

W. E. Benjamin, 6 Astor Pl., N. Y.
Barnaby Rudge, v. 1.
David Copperfield, 4 v. 1862.
Child's Hist. of England, 2 v.
Edwin Drood.
Master Humphrey's Clock.
} Household ed. of Dickens, 16° v., green cl.
Prosper Merimée, Lettres à une Inconnue, 3 v. Lond.
Motley's Hist. of United Netherlands, 4 v. } Original, cl.
" John of Barneveld, 2 v. }
Morton's Hope.

Benziger Bros., 36 Barclay St., N. Y.
Haliburton, On the Habits of Accuracy.
Medical and Surgical History of the War of the Rebellion, pts. 1 and 2, pub. by the Government at Washington.

Theo. Berendsohn, 86 Fulton St., N. Y.
Creech's translation of Manilius' Poem on Astronomy.
Lewis, G. C., Astronomy of the Ancients.

J. W. Bouton, 706 Broadway, N. Y.
American Architect and Building News, 1876 to 1887.
Wallace's Reporters, second-hand.
The Porcelain Tower, il. by Leech. 1841.
Bible Myths.
Lecky's Hist. of Rationalism, English ed.

S. E. Bridgman & Co., Northampton, Mass.
Cradle Songs of All Nations, il. by Hermann.
The Tory's Daughter.
The Old Farm Gate, Cook.
Any of M. G. Lewis' Novels.

C. N. Caspar, Antiquarian Books, Milwaukee, Wis.
Severence, American Manual, or New English.
Austin, J. M., Voice to Youth.
Young, Concordance with Wendell's Index, pub. by American Book Exchange.
Macknight, Life and Times of Edm. Burke.
Zimmern, Life of Schopenhauer.

S. H. Chadbourne, Roxbury, Mass.
Fuller, Sixteenth Mass. Regt.
Binney, Gould's Invertebrata Map.
Elena, an Italian tale.

Robert Clarke & Co., Cincinnati, O.
Niles' Register, a complete set.
Brinton's Myths of the New World.
Channing's Memoir of J. H. Perkins, 2 v.
Gregg's Commerce of the Prairies, v. 1.
Garibaldi, Rule of the Monk.

Clark & McCarthy, 622 Nicollet Ave., Minneapolis, Minn.
Poetry of the War, by Richard Grant White.

Cranston & Co., Norwich, Conn.
Plato's Republic, Stahlbaum ed.

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Philosophy of Shakespeare's Plays, Delia Bacon.
Packard's Life of Robert Owen.
Harford's " " Michael Angelo.

E. DARROW & CO., ROCHESTER, N. Y.
The Exposure of the Confessional, by Rev. W. J. White.
Hoffman's Winter in the West.

DE WOLFE, FISKE & CO., BOSTON, MASS.
The Pope and the Council, by Huber, Janus, pub. by Roberts Bros., also Pott.
Lingard's Tracts, author of Lingard's England.
Lectures of a Certain Professor, by Farrell, pub. by Macmillan & Co.
De Maistre's Spanish Inquisition.
Sears' Superstition in Force.
" Studies in Church History.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
Forbes, History of Upper and Lower California.
Robinson, Alfred, Life in California.
American Catalogue, 2 v.
Linton, Chas., Healing of Nations. N. Y., 1855.
Venega's California, 2 v.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Set Ante-Nicene Library, English ed.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
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Hare's 18 Centuries of Church of England.
Modern Christianity, a Civilized Heathen.
Trilemma, Pettingell.
Macaulay's England, v. 5, Harper's old 8° ed.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Spofford's American Almanac for 1888, cl.

ESTES & LAURIAT, BOSTON, MASS.
Harper's Young People, v. 1, bound or unbound; v. 1, nos. 1-7.
American Journal of Science, etc., (*Silliman's Journal*), 1st ser., v. 11, bound or in nos.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
New York Daily Graphic, June, 1875, to Dec., 1879.
St. Nicholas, Nov., 1874.
New Englander, Mar., Sept., Oct., Nov., 1887.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Raymond, Reports of U. S. Mineral Resources.
Braid. Neuropnology.
Wells, Long, Short, and Weak Sight.
Kitchner, Economy of the Eyes.
McKenzie, Diseases of the Eye.

J. D. FREE, JR., WASHINGTON, D. C.
V. 4 Hood's Works, 6 v., hf. cf. Derby & Jackson, N. Y., 1861.

B. S. GAGE, AGT., BATH, N. Y.
Art Journal, no. 4, quarterly ed.

H. GREGORY'S BOOK-STORE, PROVIDENCE, R. I.
Historical Studies, by Eugene Lawrence.
Water Cure in Chronic Disease, by J. M. Gully.
Lord's Roman World.
Sheppard's Fall of Rome.
Vertebrata of Mass., by Gould and Binney.

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Frick's Technics or Practical Instruction for Making Experiments in Physics.

W. C. HOLT, MONTGOMERY, ALA.
Letters to Virginia.
" " Married Women.
Saint Evremond's Works.
Memoirs of Count de Grammont.
" " Cardinal Duret.

HUBBARD BROS., PHILA., PA.
Letters and Notes on Customs, Manners, and Condition of North American Indians, Geo. Catlin, 1 v. ed. Bradley, 1860.

G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
V. 2 Stephen's Central America.
Harper's Weekly, Jan. 5, 1861.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
Rankin's Applied Mechanics, cheap copy.
Sensier, Life of J. F. Millet. Osgood & Co.

E. W. JOHNSON, 1336 B'WAY, N. Y.
N. Y. Common Council Manuals, 1847, '48, '49, '51, '52, '53, '66, '67.
Four Years in the Saddle, Gilmor.
Oakspu Bible.
Outlines of General History, Parker.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y.
Animal Magnetism, by Gregory.
Beecher's Sermons, Harper's ed.
McClintock and Strong's Cyclopedia, supplementary vols.
Jevons, Principles of Science.
Calderwood's Mind and Brain.

W. H. KINGSBURY, NEW HAVEN, CONN.
Catastrophe of Presbyterian Church.
Sermons of Cardinal Newman.
New York Weekly, 1860.
Reg. History of 56th Illinois and 56th Ohio.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Brown, Jones, and Robinson, by A. Trollope.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
Stillman, Horse in Motion.
Wallace, Stud-Book, v. 4, 5, 6, 7, 8.
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Wild, Theosophy of the Higher Life.
Documents Relating to Colonial History of N. Y., v. 11.

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO, ILL.
Harper's Young People, pt. 318.

JOSEPH MCDONOUGH, ALBANY, N. Y.
New Priest in Conception Bay, v. 1.
Kent's Commentary, 12th ed.
Marshall's Spelling-Book.

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Cat. of Gastr. Books.

S. A. MAXWELL & CO., CHICAGO, ILL.
Scientific Basis of Faith, by Murphy. Macmillan.
The Unending Genesis.

NICHOLSON & BRO., RICHMOND, IND.
A Good Investment, Flagg.

NIMS & KNIGHT, TROY, N. Y.
Blaikie's Life of Livingstone. Harper.
Presbyterian Review, Jan., 1885.

C. H. PIERSON, P. O. BOX 3507, N. Y.
Shriver's Patent Letter-Copying Brush, size 3 inches.

PORTER & COATES, PHILA., PA.
Lewis and Clark's Travels.

G. P. PUTNAM'S SONS, N. Y.
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Stoddard, South Sea Idyls.
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Court of London, cl.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
Bethel and Penuel, by Dr. C. S. Robinson.
Brooke's Theology of English Poets.
4 *Princeton Magazine*, v. 1, 1850.
Following Works of Henry Ward Beecher, 1st ed. only.
Prayer in the Congregation.
Lectures to Young Men. 1850.
" " " " Boston, 1846.
Six Sermons, pub. about 1837.
Plymouth Collection of Hymns. 1855.
Royal Truths. Boston, 1866.
Lecture in Salem, before 1858.
A Sermon, Background of Mystery. 1878.
Army of the Republic, pub. by Christian Union, 1878.
Aids to Prayer, pub. by Randolph, 1864.
Strikes and Its Lessons, pub. by Christian Union, 1878.
The Whole World in Pain. 1878.
England and America, pub. by Redpath, 1863.
Past Perils and Perils of To-Day. 1878.

GEORGE H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.
Moorish Architecture.
Gothic "
Allibone, Dict. of Authors, v. 3.
Cooper, odd vols., Darley pl.
Pict. America, v. 2.
Hamilton's U. S., odd vols.

J. FRANCIS RUGGLES, BRONSON, MICH.
Dr. King's Chronic Diseases.
The U. S. Spelling-Book.

W. B. SAUNDERS, 33 S. 10TH ST., PHILA., PA.
Odd vols. Audubon's Birds.
Last 13 v. Encyclopædia Britannica, cl.
London Graphic, no. 82, Jan. 21, 1871.

B. SCARBORO, JERSEY CITY, N. J.
Julie ou La Nouvelle Heloise, by J. J. Rousseau, in Eng.
Machine-Shop Practice, by Joshua Rose.
Spirit Rapper, by Brownson.

F. J. SCHULTE & CO., 323 DEARBORN ST., CHICAGO, ILL.
Harper's Weekly, May 1, 1886, with supplement.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.
Arnold's History of Rhode Island.
Ballantyne, The Life-Boat.
Butler's Analogy. Crookes.

SMITH & BUTTERFIELD, EVANSVILLE, IND.
St. Nicholas, March, 1880.

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A. H. SMYTHE, COLUMBUS, O.
Inter-System Surgery.
Pepper's Practice of Medicine.
Marietta.
Harkness, Latin Grammar, 1869 ed.
Appletons' Encyclopædia Annuals, v. 11–12, shp.

THOMAS J. TAYLOR, TAUNTON, MASS.
Dartmouth Necrologies, 1881–'82, '77–78, and before.
New Hamp. Election Serm., 1789, '93, '95, 1831 to '61.
" " Registers, before 1809.
" " Private Acts, June and Nov. Sess., 1840.

TIBBALS BOOK CO., 26 WARREN ST.,
Neander's Church History, v. 5.
Pulpit Analyst, 5 v.
Zeller's Plato.
Jowett's " second-hand.
Curtius, Greece, second-hand.

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Bishop Hall's Contemplations on the Historical Passages of Old and New Testament.
Master Virgil.

W. A. WEAVER, EMMETSBURG, IOWA.
Ladies' Floral Cabinet, Sept. to Dec., 1882.
Vick's Magazine, Jan., 1879.
American Garden, 1874 to 1879.
Floricultural Cabinet and Florist's Magazine, v. 4, 1836.

E. C. WHITE, 37 HATHAWAY BLDG., BOSTON, MASS.
Bisbee, History of Huntington, Mass.
Allyn, Battle of Groton Heights.
Artillery Election Sermons, 1773 to 1854. Boston.
Celebration at Plymouth, May, 1853.
Annals of Warren, Me., Eaton.

JOEL WHITE, MONTGOMERY, ALA.
Balzac's Droll Stories.
Baldwin's Party Leaders.
Works of Henry Clay.
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M. A. WHITCOMB, NORWICH, N. Y.
Eaton's Ferns of North America, 2 v. $30.00.
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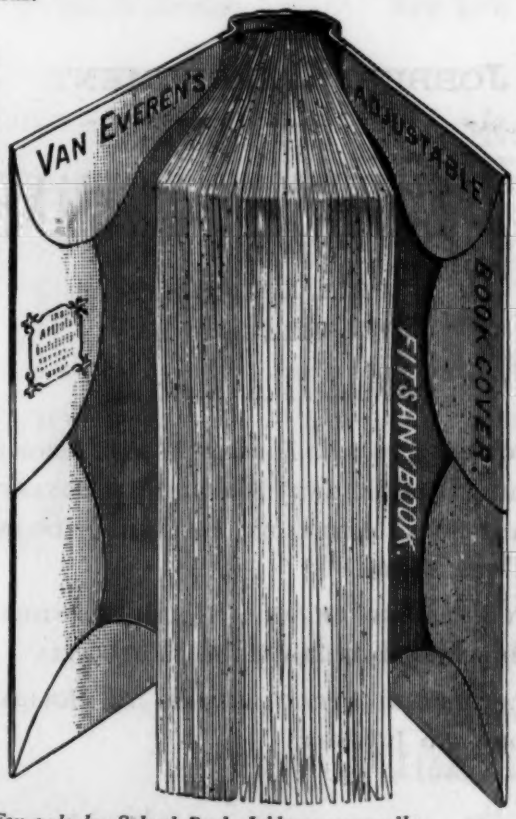

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